

The Temptations: Papa Was a Rollin' Stone (1972)

- 1 It was the third of September.
That day I'll always remember, yes I will.
'Cause that was the day that my daddy died.
I never got a chance to see him.
- 5 Never heard nothing but bad things about him.
Mama, I'm depending on you, tell me the truth.

- And Mama just hung her head and said,
"Son, Papa was a rolling stone.
Wherever he laid his hat was his home.
- 10 (And when he died) All he left us was ALONE."
"Papa was a rolling stone, my son.
Wherever he laid his hat was his home.
(And when he died) All he left us was ALONE."

Well, well.

- 15 Hey Mama, is it true what they say,
that Papa never worked a day in his life?
And Mama, bad talk going around town
saying that Papa had three outside children and another wife.
And that ain't right.
- 20 Heard some talk about Papa doing some store front preaching.
Talking about saving souls and all the time leeching.
Dealing in debt and stealing in the name of the Lord.

- Mama just hung her head and said,
"Papa was a rolling stone, my son. ...
- 25 Uh!

- Hey Mama, I heard Papa call himself a jack of all trade.
Tell me is that what sent Papa to an early grave?
Folk say Papa would beg, borrow, steal to pay his bill.
Hey Mama, folk say that Papa was never much on thinking.
- 30 Spent most of his time chasing women and drinking.
Mama, I'm depending on you to tell me the truth.
Mama looked up with a tear in her eye and said,

"Son, Papa was a rolling stone (Well, well, well, well) ...

Komponist/forfatter: [Norman Whitfield](#), [Barret Strong](#)



Papa Was A Rolling Stone

Norman Whitfield og Barrett Strong

Indspillet af The Temptations 1972. Singleversionen. Nedskrift: JJ

A

♩ = 123

Bas

Trommer

(gentagelsestegn)

Trommer fortsætter indtil andet angives

5 Strygere

Strygerfigur 1

Gui.3

Bas

Bas fortsætter stædigt

9 Strygere *Strygerfigur 2*

Celli *Strygerfigur 1*

Gui.1 Melvin »Wah Wah Watson« Ragin *Guitar 1 fortsætter indtil andet angives*

Med wah-wah

Gui.3 *Guitar 3 fortsætter stædigt*

The musical score consists of three staves. The top staff is for Trompet (Trumpet), the middle for Stryg. (Strings), and the bottom for Celli (Cello). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The score is marked with a 'C' in a box at the top. The Trompet part starts with a rest, followed by a series of eighth and sixteenth notes. The Stryg. part has a 'Strygerfigur 2' (String figure 2) and a 'Strygerfigur 1' (String figure 1). The Celli part has a 'Cellofigur 1' (Cello figure 1) and a 'Guitar?' section. The score is marked with 'Maurice Davis' and 'med ekko' (with echo).

Papa Was A Rollin' Stone s.. 2

22 Trompet

Harpe

Cue

Strygerfigur 2

Cellofigur 1

Lidt mere cello

29 Trompet

Harpe

Gui.2

Cue

Strygerfigur 1

Cellofigur 1

Strygerfigur 2

Cellofigur 1

D

36 Trompet

Stryg.

Harpe

Gui.2

Cue

Strygerfigur 1

Cellofigur 1

Strygerfigur 1 slut

Cellofigur 1 slut

E

41 Strygere

Celli

Harpe

Gui.1

Klap

Trom

**note: + wah-wah-pedal trykket ned*

Trommer fortsætter indtil andet angives

47 Strygere

Celli

Harpe

Gui.1

wah-wah-pedal ned og op

54 Strygere

Celli

F

60

8

It was the third of Sep- tem ber, that day I'll al- ways re- mem-

Gui.1

63

ber, yes, I will, 'cause that was the day that my dad- dy died.

Gui.1

Gui.2

67

I nev- er got a chance to see him, Nev-

Gui.1

Gui.2

71

er heard noth- in' but bad things a- bout him. Ma- ma, I'm de- pend- ing on you

Gui.1

Gui.2

G

74

to tell me the truth. Mama just hung her head and said: »Son, Pa- pa was a roll- ing stone,

Kor

Pa- pa was a roll- ing stone,

Gui.1

flageolet

Gui.2

79

Wher- ev- er he laid his hat was his home all

Kor

Wher- ev- er he laid his hat was his home And when he died

Gui.1 *flageolet*

Gui.2

82

he left us was a- lone. Oh, Pa- pa was a roll- ing stone,

Kor

lone. Pa- pa was a roll- ing stone,

Gui.1 *med klap på off-slag*

Gui.2

86

my son yeah. Wher- ev- er he laid his hat was his home all

Kor

Wher- ev- er he laid his hat was his home And when he died

Gui.1

H

90

he left us was a- lone. Well, well.

Kor

lone.

Trompet

Celli

Gui.1

med wah wah

94 Trompet

Stryg.

Celli

Gui.1

med variationer

98 Trompet

Stryg.

Celli

Gui.1

103 Strygere

I

107 Edwards

Hey ma- ma, is it true what they say, that

Stryg.

110 Franklin

Pa-pa nev- er worked a day in his life? And ma- ma, some

113

bad talk going a- round town say- in' that Pa- pa hard three out- side child- ren

115 Edwards

and a- noth- er er wife, and that ain't right. Hey,

117

heard some talk a- bout Pa- pa do- ing some store front preach- in',

119

talk- in' a- bout sav- in' souls and all the time leach- in'. Deal- in' in debt and steal-

122

in' in the name of the lord. Ma- ma just hung her head and said, »Pap-

til omkvæd

og derefter

J

141 Trompet *med ekko*

El-p.

145 Trompet *med mættet båndekko*

El-p.

149 Damon Harris

Gui.1 *heltoebend* *meget svagt* *vibrato*

Klap *i baggrundet*

Tamb.

Trom

Hey ma- ma, I heard Pa- pa call him- self a

154

jack of all trades, tell me is that what sent Pa- pa to an ear- ly grave?

157 Richard Street? Otis Williams?

Folk say Pa- pa would beg, bor- row, steal to pay his bills.

160 Edwards

Hey ma- ma, folk say Pa- pa nev- er was much on think- in',

Stryg.

Celli

163 Damon Harris

spent most of his time chas- in' wom- en and drink- in'. Ma- ma, I'm de- pend- in' on you

166

to tell me the truth. Mama looked up with a tear in her eye and said, son,

til omkvæd, efterhånden med disse strygere:

193 Strygere

Stryg.

Celli

rep. og fade

The Temptations: Dennis Edwards, Damon Harris, Richard Street, Otis Williams og Melvin Franklin.
Musikere: James Jamerson: Bas, Uriel Johnes: Trommer, Melvin »Wah Wah Watson« Ragin
og Dennis Coffey: guitarer. Maurice Davis: trompet. ?: El-klaver. Arrangement: Paul Riser

For udførlig notation af guitarene se »Motown Guitar Classics«, Hal Leonard Corp
Der mangler også ad-lib-fraser i de andre omkvæd.

Trommenotation

Stortromme Lilletromme Tammer Hi-hat Bækner

Kantslag Ghostslag Lille Mellem Gulv Lukket Åben Fod Ride Crash